

Jono Cary

SOUND RECORDIST & PRODUCTION SOUND MIXER

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Professional, The Best Kit, Friendly, World travelled

Hello, I'm Jono Cary and I am a sound recordist / supervisor and production sound mixer with over ten years of experience in the industry. I've got a highly personable and organised attitude and I possess a broad range of specialist skills in the TV production, commercial, corporate, broadcasting, and audio-visual spheres. I have a vast array of experience and knowledge ready to get the sound right on your production.

I have extensive experience in all types of production sound; TV, commercial, corporate, documentary, film, 360, VR, Binaural and branded content. I'm based in London but have additional base in Manchester and happy to travel worldwide! Working in every environment and able to get broadcast sound whatever the conditions!

I have gained many, many hours of on-set experience working with every type of client. I am someone you can trust to work harmoniously with any crew, whatever the shoot. I hold clean UK car and motorbike licence. I'm a UK passport holder, DBS / CRB checked, friendly, professional, hard-working and a can-do attitude. Getting the job done to the highest quality is the name of the game.

Notable Talent Credits

I have worked alongside some A-list talent & directors/producers such as: Ed Sheeran, Danny Dyer, Stormzy, Richard E Grant, Jonathan Ross, Johnny Vaughn, Rio Ferdinand, Chris & Kem, Norman Cook aka Fatboy Slim, Paul Heaton, Billy Bragg, Jacqui Abbott, Joanna Lumley, Joe Scarbro, Harry Shearer, Celia Imerie, Dame Diana Rigg, Sanjeev Bhaskar, Sir Ian Mckellen, Hugh Jackman, Robbie Williams, James Blunt, Gary Lineker, Guy Ritchie, Jamie Oliver, The Christley's, Nick Ferrari, Elkhart Tolle, Dexter Fletcher to name just a few!

Notable Company Credits

Major commercial and corporate clients as a sound recordist / mixer including; Netflix, Amazon Prime, Channel 4, FIFA, BBC, Disney, Nike, USA, Bravo, VICE, France 5, Toyota, ITV, Saatchi & Saatchi, Google, USA Network, Microsoft, Sony, RTE, Neilson, Christies, Deutsche Bank, SYCO Music, Grand Public, Hyundai, LBC, Amey, DNA Films.

Specialist Relevant Information

- – I-Visa (Foreign Media) USA approved for 5 Years
- – Full UK Driving licence and motorcycle licence & advanced IAM motorcyclist / driver
- – Specialist 4x4 Driving skills for extreme environments
- – DBS / CRB certification for working with children / minors (enhanced chaperone status)
- – Specialist skills and experience with 360 / VR and Binaural Shoots
- – Specialist mountain training, and a life long skier and snowboarder for mountain shoots

SELECTED RECENT CREDITS

TV

Don't Tell The Bride	E4	2021
Invictus Games	Vice	2020
Rosie Helps	Comedy Gold	2020
Britain's Best Parent	CH4	2019
Mummy Diaries	ITV	2019
21 Again	BBC3	2019
Paul Heaton: From Hull To Heaton Grad	CH4	2019
You vs Chris and Kem	ITV	2018
This Is Football	NBC	2018
Amazing Interiors	Netflix	2017
Romesh Talking to Comedians	BBC3	2019
Sing: Ultimate Accapella	ITV	2017
Grand Prix Driver	Amazon Prime	2017
Peter Cook and Dudley Moore 'Missing Tapes'	CH4	2016
Ladies Of London (Season 3)	Bravo/BBC Worldwide	2016
The Voice (VT's)	ITV	2016
Soccer Aid	BBC	2016
Don't Tell The Bride (S9)	SKY1	2016
The Ealling Comedies	UK Gold	2016
Dual	France 5	2015
Christly Knows Best (Season 3)	USA	2015
Saints and Sinners	BBC 4	2015
Wolfblood Season 3	CBBC	2014

Commercial

Starling Bank	EKSTACY	2021
Think! Road Safety	Oliver's Island	2021
Honda GRX	Unsigned Films	2021
Tilda Rice	Archers Mark	2018
Toyota Winter Olympics	Sacchi & Sacchi	2018
2018 Department of Education	Archers Mark	2017
Nissan X Trail / SKY	Recipe	2017
Nice 'n' Easy	Recipe	2017
James Blunt 'The Afterlife'	Able Media	2017
Braun	Run Creative	2016
Purina (W/ Claire Balding)	Supergoover	2016
Nutribullet	Run Creative	2016
Nissan #hoybot	SomeSuch	2016
Microsoft 'Do Anything'	Zebra	2016
Nike 'Metcon Shoe'	Empire Green	2015
Akbank	River Film	2015
Neilson	MBA	2015
Yammah B-Series	Man+Hatchet	2014

KIT

Whether it's a small PSC Doc or corporate job, a large crew multi-camera reality TV job, A full scale commercial or Drama or something more specialist like a music recording, 360 sound capture or extreme conditions recording, kit choices for sound department are important and crucially I can cover it! I keep an extensive kit list that is all best in class, latest and greatest kit, this includes radio mics systems from Wisycom, recorders and mixers from Sound Devices, mics from Sennheiser and Sanken.

A few major considerations when hiring sound kit is having sound back-ups through wireless links with cameras, timecode sync and IEM (In Ear Monitoring) / wireless headsets for all those that want to listen in, all of these options and choices I can discuss to make sure to have the best kit, at the right price on your production.